



New Hampshire Gay Men's Chorus

April 6, 2015

Nashua Arts Commission
Office of the Mayor
229 Main Street
Nashua, NH 03060

REC'D APR 06 2015
@
1:55 PM
In Hand

Commission Members,

The New Hampshire Gay Men's Chorus is pleased to submit the attached grant application for your review. The Chorus Board of Directors believes the application is in line with the goal of the Nashua Arts Commission to enhance the quality of life of Nashua residents through the support and expansion of the arts and culture in the community. The Chorus has enjoyed performing for the Nashua community for the past ten years, and hopes to be able to continue to do so in the coming years.

Sincerely,

Milton Argeriou, Ph.D.
NHGMC Board Member

CITY OF NASHUA

ARTS COMMISSION GRANT APPLICATION

The City of Nashua grant programs vary in terms of their application requirements and interests. Please consult our website (www.nashuanh.gov) for individual grant program criteria and guidelines about how to apply to each program.

The Nashua Arts Commission has established this grant program to recognize the contributions made by local non-profit organizations, which have demonstrated a continued commitment to enriching the lives of area residents through Visual Arts and the Performing Arts. Grants awarded normally range between \$500 to \$5,000. However, the review committee will consider requests falling outside that range for projects of extraordinary scope and impact.

Applicants must have demonstrated a commitment to community, education, and quality of life through a consistent expenditure of their own funds to provide programs which benefit the Nashua community at large. This grant is designed to offset some of the organization's costs of providing programs at little or no cost to the citizens of Nashua.

Agencies that receive CDBG funding, Review & Comment Funding or other 505 monies related to Human Service Funding are NOT eligible.

If you have questions about the application or review process, please call City Hall at (603) 589-3260.

DIRECTIONS

- Submission deadline is *Friday, April 10, 2015 by 5:00 p.m.*
- Do not send materials other than those requested, and do not send any materials under separate cover.
- Send only one copy and do not staple or bind your application.
- This application can be completed in two ways: 1) open it in Microsoft Word and click on the shaded areas to **type** in your answers (preferred); or 2) you can type your answers on a separate sheet of paper. Please use a font size of at least 11 point.
- You may submit an electronic copy of the application, along with attachments of additional requested documentation, to grantapp@nashuanh.gov.

Or

- Mail this application to:

**City Hall
Mayor's Office
Attn: Nashua Arts Commission Grants
229 Main Street
Nashua NH 03060**

CHECKLIST

Please use this checklist to ensure that your application contains all required information and attachments.

Incomplete proposals will not be reviewed.

- X Completed application form (including required signatures)
- X 501(c)(3) letter from IRS
- X List of the organization's governing board, advisory board, and all employees
- X A single copy of your organization's operating budget for the current fiscal year

CITY OF NASHUA ARTS COMMISSION GRANT APPLICATION

PART I: APPLICANT INFORMATION

LEGAL NAME OF ORGANIZATION: Manchester Performing Arts Association (dba) The New Hampshire Gay Men's Chorus

P.O. Box 6251

CITY/ STATE /ZIP:

Manchester, N.H. 03108-6251

TELEPHONE: 603-263-4333

WEBSITE: <http://www.nhgmc.com>

YEAR ORGANIZATION STARTED: 1998

FEDERAL TAX I.D. # (EIN): 02-0501129

EXECUTIVE DIRECTOR: David Sirota, Board President

PRIMARY CONTACT FOR PROPOSAL: Milton Argeriou, Ph.D.

TELEPHONE: 603-759-3458

E-MAIL: argeriou@comcast.net

**AMOUNT REQUESTED FROM
ARTS COMMISSION:**

TOTAL PROJECT BUDGET:

PLEASE PROVIDE A BRIEF (2 or 3 sentences) OVERVIEW OF THE PROJECT/SERVICE FOR WHICH FUNDING IS BEING REQUESTED: The New Hampshire Gay Men's Chorus is a four- part male harmony group that has presented two concerts per year (a winter and spring concert) in the City of Nashua for the past ten years. Nashua Arts Commission Grant support of the costs of presenting the 2015 winter concert in Nashua would help to ensure continuation of the Nashua concerts.

CITY OF NASHUA

ARTS COMMISSION GRANT APPLICATION

PART II: ORGANIZATIONAL OVERVIEW

This narrative section should contain a description of your organization's mission, services and/or programs, community issues addressed, past results and future objectives.

Please note: This Grant is dedicated to those Civic/Community and Performing Arts Groups that consistently provide programs for Nashua's citizens at no cost to those citizens. It is designed to recognize the contribution to the community by these organizations and is intended to be the City's donation to the continuation of these programs.

Please use layman's terms in this narrative, and avoid any jargon.

Directions: *You may complete this form in Microsoft Word using the form fields or please number and write your answers on a separate page.* We seek concise answers to these questions, so please limit your answer to 500 WORDS (with a font size no smaller than 11 point.)

ORGANIZATIONAL HISTORY In this brief history you should include:

- its mission
- services and/or programs
- community issues addressed
- past results

ORGANIZATIONAL OVERVIEW

The Manchester Performing Arts Association (dba) the New Hampshire Gay Men's Chorus, is a nonprofit 501 (c) (3) musical and community service group that has been performing high-quality concerts for the people of New Hampshire since the group was founded in 1998. Now in its 17th year, NHGMC performs two concert series per year – a Spring series in May and a holiday series in December – in Nashua, Manchester, Concord and Portsmouth. The goals of the organization are to provide quality entertainment to the public, enhance the importance of the arts in everyday life, and to present a positive image of the Gay Community in New Hampshire.

In addition to the presentation of two concert series per year, the Chorus gives special outreach performances, opens sporting events with its own rendition of the national anthem and provides an annual student scholarship to a graduating New Hampshire high school student who plans to major in the performing arts. In this connection, the chorus has participated in Nashua's Great American Downtown winter holiday stroll, recently, participated in the Martin Luther King Celebration in Nashua, will be singing at Hunt Community in May, will present its student scholarship in May, and will be opening a Fisher Cats game in June.

The goals of the organization reflect the Nashua community issues at stake in each concert presentation. The performance of well known and well liked music in four- part male harmony provides an attractive entertainment alternative to the public of all ages. There is clearly a community need to have such an alternative available in the highly competitive entertainment world of today. Quality of life is defined by a variety of elements not the least of which are music and the arts. It is difficult to envision everyday life without music. Providing multiple opportunities for the public to access and enjoy music and the arts is beneficial to the individuals enjoying these opportunities, and

CITY OF NASHUA

ARTS COMMISSION GRANT APPLICATION

enhances the overall quality of life and attractiveness of the community as a place to live. Lastly, much progress has been accomplished in reducing discrimination against the Gay Community in recent years. The professional performances of the New Hampshire Gay Men's Chorus over the past seventeen years have contributed to this reduction and the acceptance of gay men and women in the community. By presenting itself to the public and providing enjoyment to its audiences the Chorus has helped to dispel stereotypical thinking and prejudices about the Gay Community.

It is difficult to quantify the results achieved by the performances of the Chorus over the past seventeen years. We know we have entertained thousands of people who by their applause and post concert commentary have thoroughly enjoyed our performances and whose lives we have enriched, at least temporarily. We also know that even in difficult times, the Chorus has managed to sustain itself and continue its public performances. The written commendations from New Hampshire Governors and from the mayors of several cities provide additional evidence of the results achieved by the Chorus.

The future objectives of the Chorus are to continue its performances, expand Chorus membership, and enhance the public awareness, sponsorship and attendance of the New Hampshire Gay Men's Chorus concerts. Increased competition for audience support, rising venue, printing and music costs make achieving these objectives challenging. Seeking sponsorship and support are immediate objectives whose achievement is necessary to sustain performances by the Chorus.

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ARTS COMMISSION GRANT APPLICATION

PART III: PROGRAM DESCRIPTION

This form is required as part of your application.

In 2015, the Nashua Arts Commission published its Arts & Cultural Plan for the City; applicants are encouraged to review the Arts & Cultural Plan when preparing their grant requests. In your answers to the narrative questions below, please be sure to identify ways that your proposed project speaks to the Commission's top priority areas. Specifically, how does your project:

- 1. Raise the profile of Nashua so it is seen as a major arts destination.**
- 2. Increase arts education opportunities for both children and adults.**
- 3. Enhance the quality of life in greater Nashua in ways that have a measurable impact.**
- 4. Work toward new levels of capacity and sustainability for your organization.**
- 5. Develop stronger marketing/branding profiles for your organization and/or the larger arts community.**

Format: You may complete this form in Microsoft Word using the form fields or number and write your answers on a separate page with a font size no smaller than 11 point.

This application represents (please check one only):

- A request for continued funding, operations or program support
- A first time request in support of an existing program
- A first time request in support of a new project

1. WHAT IS THE OVERALL GOAL OF THIS PROJECT?

The overall goal of the New Hampshire Gay Men's Chorus concert series in Nashua is to present professional – level – quality - musical - entertainment to the residents of Nashua and surrounding towns. Implicit in this goal is the intent to perform the concerts for the largest audience possible. In recent years, concert attendance in Nashua has lagged behind the attendance levels at the three other concert venues. In an effort to increase concert attendance and expand the support base in Nashua, the major sponsor of the Chorus, TD Bank, is promoting the spring concert to its Nashua customers. Increasing concert attendance and support is critical for the Gay Men's Chorus to continue its Nashua concerts.

The current application for grant support represents an additional strategy to increase concert attendance and expand the support base in Nashua. Specifically, the Chorus is seeking funds from the Nashua Arts Commission to offset costs incurred by the Chorus in performing its winter concert in Nashua. With the Nashua performance costs underwritten by grant funds, the Chorus would perform its winter concert in Nashua without charge to the public. It is anticipated the free concert would attract a larger audience, thereby expanding the Chorus support base in Nashua and helping to ensure the continued performance of the Chorus in Nashua.

CITY OF NASHUA
ARTS COMMISSION GRANT APPLICATION

2. HOW HAS YOUR ORGANIZATION FUNDED THIS PROJECT OVER THE PAST YEARS?

The Chorus has been funded by a variety of sources over the years. Foremost among these sources have been: donations, membership fees, concert tickets sales, concert program ad sales, CD sales and sponsorship by TD Bank and the May Gruber Foundation. The Board of Directors of the Gay Men's Chorus is currently seeking to expand the financial support base of the Chorus to help defray the rising costs of venue rental, printing, music and personnel costs.

3. PLEASE ATTACH A DETAILED BUDGET, SHOWING EXPENSES AND REVENUE (INDICATING WHETHER PENDING OR SECURED) FOR THE PROJECT FOR WHICH YOU ARE REQUESTING FUNDS.

New Hampshire Gay Men's Chorus
Nashua 2015 Winter Concert Performance Costs

	Anticipated Costs
Extra rehearsal costs	\$200.00
Extra Rehearsal site costs	\$75.00
Performance venue rental	\$450.00
Piano tuning	\$100.00
Guest musicians	\$200.00
Advertising	
Printing Costs	\$250.00
Postcard mailing	\$50.00
U-Haul rental (transport of risers)	\$75.00
Total	\$1,400.00

4.

CITY OF NASHUA

ARTS COMMISSION GRANT APPLICATION

5. DESCRIBE UP TO 3 MEASURABLE OUTCOMES OR RESULTS OF THIS PROJECT THAT WILL HELP ACHIEVE THIS GOAL.

The most obvious measurable outcome of the goal to perform the Nashua concert series for as large an audience as possible, is simply to compare the upcoming concert attendance levels to previous concert attendance levels. A count of first time attendees will be used to determine if the concert has expanded its concert audience. Increased charitable donations from Nashua residents would constitute another measure of Chorus support. Program ad sales from Nashua based businesses would also reflect an increased interest and awareness of the concert series. Lastly, laudatory post concert commentary by audience members has always been interpreted as having provided a quality entertainment experience.

6. WHAT SPECIFIC ACTIVITIES WILL YOU DO AS PART OF THIS PROJECT TO PRODUCE THOSE RESULTS? (PLEASE LIST NO MORE THAN 5)

- a. Posters announcing the Nashua concert will be displayed in businesses and selected locations in Nashua.
- b. Postcards announcing the Nashua concert will be sent all individuals contained in the Chorus mailing list.
- c. Concert program advertisements from businesses and other potential sponsors will be solicited.
- d. The Concert will be publicized in commercial media (newspaper ads, radio and community television announcements) and social media (Face Book, Twitter, and e-mail).
- e. TD Bank will promote the concert to its customers.

7. TIMING:

- a. **WHEN DO YOU EXPECT TO BEGIN YOUR PROJECT (MONTH, YEAR)?** 9/1/2015
- b. **WHEN DO YOU EXPECT TO COMPLETE YOUR PROJECT (MONTH, YEAR) OR IS IT ONGOING?** 12/31/2015

8. WHO WILL BE SERVED BY OR PARTICIPATE IN THIS PROGRAM? IS IT FREE TO PARTICIPANTS? HOW MANY PARTICIPANTS DO YOU EXPECT?

The Nashua concert series is open to the public of all ages and backgrounds. The majority of concert attendees will likely come from the City of Nashua and surrounding towns. The proposed winter concert would be free to the public. Past attendance at the Nashua concert has varied with an average of approximately eighty attendees.

9. EXPLAIN HOW YOU EVALUATE THE FISCAL EFFICIENCY OF YOUR ORGANIZATION'S PROGRAMS.

Fiscal efficiency is examined across seven key areas: (1) performance expenses, (2) operational expenses, (3) fund raising expenses, (4) fund raising efficiency, (5) revenue growth, (6) program expense growth and (7) working capital ratio.

Performance expenses are those costs directly associated with the presentation of the concert, e.g., venue rental, transportation, accompanying musician costs, printing and publicity.

CITY OF NASHUA

ARTS COMMISSION GRANT APPLICATION

Operational expenses are costs associated with the day-to-day conduct of the organization, e.g., rehearsal and meeting space rental, sheet music and royalty fees, insurance, supplies, postage, insurance and personnel costs (salaries of the accompanist and musical director). Funding raising costs are by definition all costs associated with efforts to increase revenues through sponsorship, donations, foundation support, etc.. Fund raising efficiency is the ratio of funds raised to funds expended to achieve the funds raised. Revenue growth is the increase of primary revenue annually achieved across the various sources of revenue, e.g., corporate support foundation support, donations, concert performance income, etc. Program expense growth is generally the annual increase in performance, operational and fund raising costs. Lastly, the working capital ratio is the comparison of on-hand liquid assets to annual expenditures to determine organization life expectancy without an income stream.

Analyses of the fiscal performance of the Chorus across these seven areas are conducted monthly and annually by the Treasurer of the Board of Directors. Comparisons of income and expenses across years and within the year by month constitute the comparison basis. Deficiencies in any of the areas are addressed by the Board and efforts to resolve these deficiencies are undertaken.

10. IF APPROVED, HOW AND WHERE DO YOU PLAN TO USE THE NASHUA ARTS COMMISSION'S LOGO?

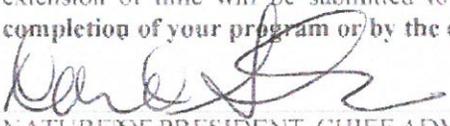
The Nashua Arts Commission logo will be displayed on a banner at the concert venue, within the concert program and on the NHGMC website.

**CITY OF NASHUA
ARTS COMMISSION GRANT APPLICATION**

AGREEMENT TO GRANT TERMS

By signing this application form, the applicant and the fiscal sponsor (if applicable) hereby indicate(s) agreement with the following terms and conditions:

- 1) The information contained in this application and in any attachments is true and correct to the best of your knowledge.
- 2) Your organization is a nonprofit, 501(c)(3) federal tax-exempt organization, public school, public agency working for the State of New Hampshire, or an Indian tribal government (or its political subdivision) recognized by the Department of the Interior or has a written agreement with a fiscal sponsor that is a 501(c)(3) organization, public school, or public agency.
- 3) Any funds received as a result of this application will be used only for the purpose specified in the award letter. No part of any grant will be used for a political campaign or to support attempts to influence legislation of any governmental body other than through making available the results of non-partisan analysis, study, and research. No portion of the award will be granted to any secondary grantee without the express permission of the City of Nashua.
- 4) Any funds received as a result of this application will be returned if the grant recipient loses its exemption from federal income taxation as provided for under section 501(c)(3) of the Internal Revenue Code.
- 5) Any funds received as a result of this application will be expended within 12 months of the payment date. At the end of this period, any unexpended grant funds will be returned to the City of Nashua, or a written request for an extension of time will be submitted to the City for approval. **An evaluation report will be submitted upon completion of your program or by the due date specified in the grant award letter.**


SIGNATURE OF PRESIDENT, CHIEF ADMINISTRATIVE OFFICER, OR
TREASURER _____ DATE 4/2/15
DAVID SIROTA _____ PRESIDENT
PRINT NAME TITLE

FISCAL SPONSOR

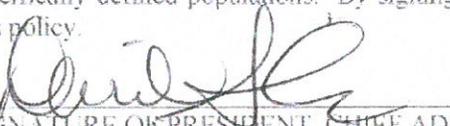
If you applied using a fiscal sponsor, please have an authorized officer of the sponsoring organization sign below

SIGNATURE OF OFFICER OR FISCAL SPONSOR ORGANIZATION (IF APPLICABLE) DATE

PRINT NAME TITLE

CITY OF NASHUA NON-DISCRIMINATION POLICY

The City of Nashua seeks to promote respect for all people. In its community-building and capacity-building grant making (or successor grant programs supported by those funds), the city will support organizations that do not intend to deny services, employment, or volunteer involvement on the basis of race, age, ancestry or national origin, sexual orientation, gender, physical or mental disability, or religion. It is not the intent of this policy to deny support for programs that serve specifically defined populations. By signing this form, the applicant organization confirms that it is in compliance with this policy.


SIGNATURE OF PRESIDENT, CHIEF ADMINISTRATIVE OFFICER, OR
TREASURER _____ DATE 4/2/15
DAVID SIROTA _____ PRESIDENT
PRINT NAME TITLE

Attachments

- 1. 501 (c)(3) letter from IRS**
- 2. Organization 2015 Governing Board**
- 3. Current fiscal year operating budget**



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248464840
Aug. 29, 2011 LTR 4168C E0
02-0501129 000000 00
00012031
BODC: TE

MANCHESTER PERFORMING ARTS
ASSOCIATION
% GLENN FLOWERS
PO BOX 6251
MANCHESTER NH 03108-6251

Employer Identification Number: 02-0501129
Person to Contact: Mrs. Dudley
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Aug. 18, 2011, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(03) of the Internal Revenue Code in a determination letter issued in AUGUST 1999.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

0248464840
Aug. 29, 2011 LTR 4168C E0
02-0501129 000000 00
00012032

MANCHESTER PERFORMING ARTS
ASSOCIATION
% GLENN FLOWERS
PO BOX 6251
MANCHESTER NH 03108-6251

If you have any questions, please call us at the telephone number
shown in the heading of this letter.

Sincerely yours,



S. A. Martin, Operations Manager
Accounts Management Operations

**Manchester Performing Arts Association
(dba) The New Hampshire Gay Men's Chorus**

2015 Board of Directors

**President
David Sirota**

**Vice-president
Paul Cioto**

**Treasurer
Cam Harper**

**Secretary
Paul Boisseau**

**Board Member
Richard Cowing**

**Board Member
Wes Chadwick**

**Board Member
Milton Argeriou, Ph.D.**

Employees

**Luc Roberge
Artistic Director**

**Gary Finger
Accompanist**

FY2014-2015 Budget

Manchester Performing Arts Association

d/b/a New Hampshire Gay Men's Chorus

Prepare Date: 09/21/14

Post Office Box 6251 / Manchester, NH 03108-6251

	TOTAL	Jul 2014	Aug 2014	Sep 2014	Oct 2014	Nov 2014	Dec 2014	Jan 2015	Feb 2015	Mar 2015	Apr 2015	May 2015	Jun 2015
	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned	Planned
Income													
Advertising Sales	\$2,620.00	\$-00	\$-00	\$-00	\$650.00	\$900.00	\$100.00	\$-00	\$-00	\$-00	\$960.00	\$10.00	\$-00
Annual Meeting	\$67.50	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$67.50
Total Donations	\$5,320.00	\$95.00	\$285.00	\$15.00	\$480.00	\$1,085.00	\$700.00	\$960.00	\$270.00	\$520.00	\$450.00	\$340.00	\$120.00
Total Grants	\$10,000.00	\$-00	\$-00	\$-00	\$-00	\$10,000.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00
Fisher Cat Ticket Payment	\$165.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$165.00
Interest Income	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00
Membership Dues	\$2,398.00	\$-00	\$-00	\$1,050.00	\$200.00	\$-00	\$-00	\$600.00	\$383.00	\$50.00	\$15.00	\$-00	\$100.00
Total Merchandise Sales	\$610.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$290.00	\$100.00	\$-00	\$-00	\$20.00	\$200.00	\$-00
Total Misc. Income	\$310.00	\$195.00	\$-00	\$-00	\$-00	\$85.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$30.00	\$-00
Total Raffle Sales	\$1,300.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$700.00	\$-00	\$-00	\$-00	\$-00	\$600.00	\$-00
Total Ticket Sales	\$15,465.00	\$60.00	\$-00	\$-00	\$120.00	\$900.00	\$5,800.00	\$1,880.00	\$-00	\$-00	\$530.00	\$6,000.00	\$175.00
Total Income	\$38,255.50	\$350.00	\$285.00	\$1,065.00	\$1,450.00	\$12,970.00	\$7,590.00	\$3,540.00	\$653.00	\$570.00	\$1,975.00	\$7,180.00	\$627.50
Expense													
Ameriprise Loan Payment	\$200.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$200.00
Total Concert Expense	\$8,865.00	\$-00	\$25.00	\$100.00	\$150.00	\$2,000.00	\$1,500.00	\$1,200.00	\$190.00	\$750.00	\$350.00	\$2,600.00	\$-00
Total Concert Printing	\$3,480.00	\$-00	\$-00	\$-00	\$-00	\$480.00	\$1,300.00	\$-00	\$-00	\$-00	\$-00	\$1,700.00	\$-00
Annual Meeting	\$375.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$375.00	\$-00
Copies	\$100.00	\$-00	\$10.00	\$50.00	\$-00	\$-00	\$-00	\$10.00	\$-00	\$-00	\$5.00	\$-00	\$25.00
Total Fees	\$962.00	\$-00	\$30.00	\$135.00	\$120.00	\$50.00	\$160.00	\$75.00	\$40.00	\$2.00	\$30.00	\$70.00	\$250.00
Food/Water	\$203.00	\$-00	\$35.00	\$15.00	\$15.00	\$15.00	\$35.00	\$35.00	\$30.00	\$-00	\$8.00	\$15.00	\$-00
Insurance	\$500.00	\$-00	\$-00	\$-00	\$-00	\$500.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00
Total Licensing Fees	\$640.00	\$200.00	\$-00	\$-00	\$-00	\$-00	\$225.00	\$-00	\$-00	\$-00	\$20.00	\$20.00	\$175.00
Misc Expense	\$140.00	\$-00	\$20.00	\$25.00	\$-00	\$80.00	\$-00	\$-00	\$-00	\$-00	\$15.00	\$-00	\$-00
Music	\$2,670.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$880.00	\$-00	\$50.00	\$140.00	\$-00	\$1,600.00	\$-00
Office Supplies	\$360.00	\$30.00	\$20.00	\$50.00	\$30.00	\$75.00	\$10.00	\$70.00	\$-00	\$-00	\$5.00	\$20.00	\$50.00
P.O. Box Rental	\$130.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$130.00	\$-00
Postage	\$170.00	\$-00	\$20.00	\$-00	\$35.00	\$-00	\$10.00	\$-00	\$10.00	\$50.00	\$25.00	\$20.00	\$-00
Rent	\$1,870.00	\$-00	\$-00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00	\$220.00	\$50.00
Accompanist	\$7,169.28	\$542.44	\$542.44	\$542.44	\$542.44	\$542.44	\$872.44	\$542.44	\$542.44	\$542.44	\$542.44	\$542.44	\$872.44
Artistic Director	\$7,927.92	\$589.16	\$589.16	\$589.16	\$589.16	\$589.16	\$1,018.16	\$589.16	\$589.16	\$589.16	\$589.16	\$589.16	\$1,018.16
Telephone	\$222.00	\$15.00	\$15.00	\$15.00	\$15.00	\$15.00	\$15.00	\$35.00	\$26.00	\$26.00	\$15.00	\$15.00	\$15.00
Ticket Payment	\$440.00	\$-00	\$-00	\$110.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$330.00	\$-00
Web Services	\$310.00	\$-00	\$-00	\$-00	\$-00	\$250.00	\$60.00	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00
Operations - Other	\$521.30	\$-00	\$-00	\$-00	\$-00	\$-00	\$-00	\$32.98	\$-00	\$-00	\$-00	\$-00	\$488.32
Scholarship Payment	\$1,000.00	\$-00	\$500.00	\$-00	\$-00	\$-00	\$-00	\$500.00	\$-00	\$-00	\$-00	\$-00	\$-00
Total Expense	\$38,255.50	\$1,376.60	\$1,806.60	\$1,831.60	\$1,696.60	\$4,796.60	\$6,285.60	\$3,289.58	\$1,677.60	\$2,299.60	\$1,804.60	\$8,246.60	\$3,143.92
Net Income	\$-00	\$(1,026.60)	\$(1,521.60)	\$(766.60)	\$(246.60)	\$8,173.40	\$1,304.40	\$250.42	\$(1,024.60)	\$(1,729.60)	\$170.40	\$(1,066.60)	\$(2,516.42)